



Scandinavia
Young
Professionals
Network

Build your website: tips and tutorial for early careers



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Contents of the workshop

Part 1) Getting started on Wordpress.com

Part 2) Creating tabs and links between the tabs and sections

Part 3) News / Research projects (blog structure)

Part 4) CV / Publications (attaching PDFs)

The power of blogging:
News and research updates

Blog: share News/Research projects

1. Benefits of keeping a blog
2. Examples of blog structures in WordPress
3. How to structure and write your blog entry (tips)
4. How to create the blog entry (hands-on)

1. Benefits of keeping a blog

- ☆ Better presentation and communication skills
- ☆ Wider outreach
- ☆ Practice extracting essential information
- ☆ Practice creating concise and readable texts

2. Examples

Filter articles by: **Newest** Popular



Live from TEDWomen

Moving on up: Talks from day 3 of TEDWomen 2023

By Brian Greene, Clayton Wickham, Crawford Hunt, Maria Ladias, Oliver Friedman and Renae Reints on Oct 13, 2023

For the final day of TEDWomen 2023 in Atlanta, Georgia, a multidisciplinary group of experts took on the challenges and opportunities of navigating change — from reimagining migration for political power and addressing the real threats of AI to championing inclusivity, celebrating nature's wildness and pondering life's myriad complexities through art. The event: Sessions 4 [...]

[Read more](#)

Live from TEDWomen

Life, love and finding a path: Talks from day 2 of TEDWomen 2023

By Brian Greene, Clayton Wickham, Crawford Hunt, Maria Ladias, Oliver Friedman, Renae Reints and Tom Carter on Oct 12, 2023

Day 2 of TEDWomen 2023 in Atlanta, Georgia featured an interdisciplinary array of ideas from speakers who are disrupting poverty, creating bold art, restoring Indigenous rights, exploring bioluminescence in nature and much more. The event: Sessions 2 and 3 of TEDWomen 2023, hosted by TEDWomen editorial director Pat Mitchell and activist, filmmaker and entrepreneur Maya [...]



Live from TEDWomen

A world view: Talks from day 1 of TEDWomen 2023

By Brian Greene, Clayton Wickham, Crawford Hunt, Maria Ladias, Oliver Friedman, Renae Reints and Tom Carter on Oct 11, 2023

TEDWomen 2023 kicked off in its new home of Atlanta, Georgia with a moving and wide-ranging session of talks and performances about the future of global democracy, the pursuit of freedom in Russia and Ukraine, the path to recovery for survivors and more. The event: Session 1 of TEDWomen 2023, hosted by TEDWomen editorial director [...]



Follow TED





October 16, 2023

New Forge AI Toolkit is a big deal for Halo Infinite

Gaming



October 10, 2023

Forza Motorsport is now available for PCs and Xbox

Gaming



October 2, 2023

Microsoft's commitment to accessibility: Creating products and services for people with disabilities

Surface



September 26, 2023

The most personal Windows 11 experience begins rolling out today

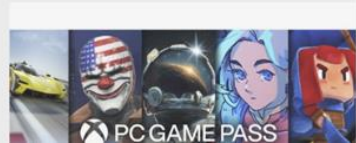
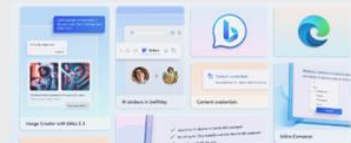
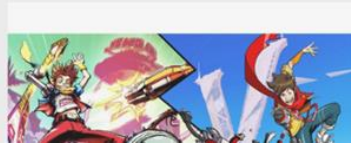
Windows 11



[View all recent posts](#)

Windows Experience

News and features for people who use and are interested in Windows, including announcements from Microsoft and its partners.



2. Examples

A new look and feel for LinkedIn

Helping 25 Million Job Seekers Get Back to Work

New Features to Give and Get Help From Your Community

How ways to and get for your search

#OpenToWork

Daily Hunter - 1st Sr. Sales Manager Phoenix, AZ

Message MyIn

Senior Sales Manager and Sales M... in Phoenix, AZ

Official LinkedIn Blog - Your source for insights and information about LinkedIn



Sharing LinkedIn's Responsible AI Principles

Blake Lawit

February 22, 2023

Co-authors - Blake Lawit and Ya Xu LinkedIn was founded with a clear vision to create economic opportunity for every member of the global workforce. In 2023, we are seeing transformative advances in AI that have the potential to help us accelerate our progress toward that vision. AI is not new to LinkedIn. LinkedIn has long used AI to enhance our members'...



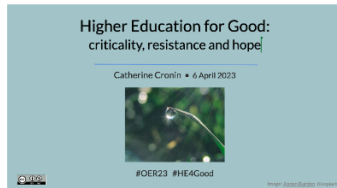
Major win for our members in court ruling against personal data scraping

Sarah Wight

November 4, 2022

Today, lead attorney Sarah Wight shared an update on LinkedIn about the hiQ court ruling that LinkedIn may enforce its User Agreement against data scraping and fake accounts. This is a significant step in helping us keep our platform and members safe, so we're sharing it with you in full text here. Today in the hiQ legal proceeding, the Court announced a...

2. Examples



practice. I've loved participating...

[CONFERENCES, OPEN, REFLECTING](#) [#HE4GOOD](#), [#OER23](#)

OER23 part one: Higher Education for Good

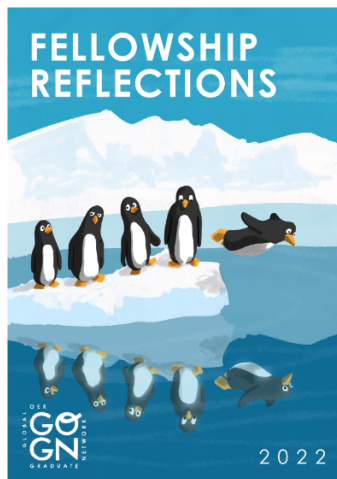
April 14, 2023

What a joy and a privilege to travel to Inverness, Scotland to participate in the Open Education Conference #OER23 last week. For me, the OER Conference is always special – both because of the warmth and openness of the community as well as the critical focus on open education research and

[READ MORE](#)

Catherine Cronin

2 Comments



[OPEN, REFLECTING](#) [#GO_GN, JUST KNOWLEDGE](#),

[OPEN EDUCATION](#)

GO-GN Fellowship reflections

November 21, 2022

On 21 November 2022, the Global OER Graduate Network (GO-GN) launched a report reflecting on the GO-GN Fellowship scheme. Between 2020 and 2022, nine GO-GN Fellows undertook OER/OEP-related postdoctoral research projects in Africa, Europe, North America, South America and Australia. I was privileged to be a GO-GN Fellow in 2022 here in Ireland. My Fellowship...

[READ MORE](#)

Catherine Cronin

No Comments

3. How to structure your News/Research post?

- ☆ Most important first
- ☆ Use multimedia resources
- ☆ Visual structuring elements
(headings, lists, section breaks)

“ Capabilities are not just abilities residing inside a person but, freedoms or opportunities created by a combination of personal abilities and the political, social, and economic environment. (Nussbaum, 2011b)

Paired with capabilities are **functionings**, i.e. beings and doings that are the realisations of one or more capabilities. Again, context and conditions are crucially important:

“ Whether someone can convert a set of means (resources and public goods) into a functioning (i.e., whether she has a particular capability) crucially depends on certain personal, sociopolitical, and environmental conditions, which, in the capability literature, are called ‘conversion factors.’ (Robeyns, 2020)

New strong rainfalls affected Norway from Aug 22nd to Aug 23rd (especially the region where our Norwegian Young Geomorphologists representative [Adina Moraru](#) is based), leading to severe flooding and landslides up to days later.



Norway is affected by storm Hans in early August 2023 (©Associated Press).

These multiple events disrupted both small and large Norwegian and Swedish cities, major roads (E6 and E14 highways in Norway), ports (for example, Gothenburg) and ski resorts. In Denmark, Hans washed away beach houses, and in Estonia almost 10,000 people were left without power. Railway services were discontinued due to landslides (some bridges collapsed), and a hydro-electric power plant was damaged (after a partial dam burst) and over 4,000 people had to be evacuated. The estimated cost of these floods is 400-500 million euros.

3. How to write a News/Research blog post?

- ☆ Pick your topic, set your aims
- ☆ Use an effective title
- ☆ Know your audience
- ☆ Tailor your language
- ☆ Be concise
- ☆ Make it visual
- ☆ Think about the whole picture
- ☆ Include social media handles
- ☆ Be aware of your digital footprint

16:15–16:25 | EGU23-4312 | On-site presentation

Field-based analysis of fluvial bedload transport and its response to climatic changes in the cold-climate and mountainous upper Driva drainage basin in central Norway

Katja Laute and Achim A. Beylich

X3.2 | EGU23-2759 | On-site presentation

Small scale bank erosion experiments in freezing and thawing conditions

Eliisa Lotsari, Marijke de Vet, Brendan Murphy, Stuart McLelland, Anne Baar, Roberto Fernandez, and Dan Parsons

Share this:

[Press This](#) [Twitter](#) [Facebook](#)

4. How to create a blog entry (post)

Step 1: Add a post

The image shows the WordPress dashboard interface. On the left is a dark sidebar with various menu items. The 'Posts' menu item is highlighted in blue, and a red rectangle is drawn around the 'Add New Post' link below it. A red arrow points from this link towards the main content area. The main content area is titled 'Posts' and contains a list of two posts: 'The Art of Connection' and 'Beyond the Obstacle', both dated '3 hours ago'. At the top of the main content area, there are filters for 'Published (2)', 'Drafts (1)', 'Scheduled (0)', and 'Trashed (0)'. A search icon is visible on the right side of the filter bar. At the top right of the dashboard, there are options for 'Write', '1', and 'View'.

My Site Reader

Adina Moraru
nina@brandshop.wordpress.com
Coming Soon

Free domain with an annual plan Upgrade

My Home

Stats

Upgrades Free

My Mailboxes

Posts

All Posts

Add New Post

Categories

Tags

Media

Pages

Comments

Feedback

Jetpack

WooCommerce

Appearance

Plugins

Users

Tools

Settings

Collapse menu

Add new site

Write 1 View

Posts

Create, edit, and manage the posts on your site. [Learn more.](#)

Published (2) Drafts (1) Scheduled (0) Trashed (0) 🔍

Posts Add new post

The Art of Connection
3 hours ago ...

Beyond the Obstacle
3 hours ago ...

🔍

Step 2: Name your post

The image shows the WordPress post editor interface. The main content area is dark grey and contains a red-bordered box with the text "Add a post title" and "Start writing or type '/' to insert a block". To the right of this box is a small plus sign. The top of the editor has a dark header with a "Save draft" button, a "Publish" button, and several icons. The right-hand sidebar is white and contains various settings for the post, including "Summary", "Visibility", "Publish", "Template", "URL", "Stick to the top of the blog", "Pending review", "POST FORMAT", "AUTHOR", "Switch to draft", "Newsletter visibility", "Excerpt", "Categories", "Tags", "Featured image", and "Discussion".

Save draft Publish

Post Block X

Summary ^

Visibility Public

Publish Immediately

Template Single Posts

URL ninabrandonshop.wordpress.com/?p=8

Stick to the top of the blog

Pending review

POST FORMAT

Standard v

AUTHOR

Adina Moraru v

Switch to draft

Newsletter visibility v

Excerpt v

Categories v

Tags v

Featured image v

Discussion v

Step 3: Add a banner (header preview)

World of Wild Waters project

Step 3: Add a banner (header preview)

1. Featured image

2. Media Library

3. Add new

4. Insert

Save draft Publish

Post Block X

Summary

Visibility Public

Publish Immediately

Template Single Posts

URL ninabrandonshop.wordpress.com/?p=8

Stick to the top of the blog

Pending review

POST FORMAT Standard

AUTHOR Adina Moraru

Switch to draft Move to trash

Newsletter visibility

Excerpt

Categories

Tags

Featured image

Set featured image

Discussion

Allow comments

Allow pingbacks & trackbacks

Step 4: Enable/Disable comments + make post searchable

World of Wild Waters project

Start writing or type '/' to insert a block

Categories

- Grants
- Projects
- Public speaking
- Uncategorized

[Add New Category](#)

NEW CATEGORY NAME

PARENT CATEGORY

— Parent Category —

[Add New Category](#)

Tags

ADD NEW TAG

floods × modelling × visualization ×

Separate with commas or the Enter key.

[Build your audience with tags](#)

Post

Summary

Visibility: Public

Publish: Immediately

Template: Single Posts

URL: [ninabrandonshop.wordpress.com/?p=8](#)

Stick to the top of the blog

Pending review

POST FORMAT: Standard

AUTHOR: Adina Moraru

Switch to draft: [Move to trash](#)

Newsletter visibility

Excerpt

Categories

Tags

Featured image

WORLD OF WILD WATERS

Generation of Natural Resources

Discussion

- Allow comments
- Allow pingbacks & trackbacks

Step 5: Schedule your post (optional)

The screenshot shows the WordPress post editor interface. The main content area displays the title "World of Wild Waters project" and a prompt "Start writing or type '/' to insert a block". On the right, the "Post" sidebar is visible, showing the "Publish" button highlighted with a red box and a circled "1". A red arrow points from this button to the "Publish" dialog box in the foreground.

The "Publish" dialog box is open, showing the following settings:

- TIME:** 12 : 15, AM, PM
- DATE:** October, 27, 2023
- Calendar:** A calendar for October 2023 with the 27th selected.

The "Post" sidebar on the right includes the following sections:

- Summary:** Visibility: Public
- Publish:** Immediately (highlighted with a red box)
- Template:** Single Posts
- URL:** ninabrandonshop.wordpress.com/?p=8
- Stick to the top of the blog
- Pending review
- POST FORMAT:** Standard
- AUTHOR:** Adina Moraru
- Switch to draft: [Move to trash](#)
- Newsletter visibility:** [icon]
- Excerpt:** [collapse]
- Categories:** [collapse]
- Tags:** [collapse]
- Featured image:** [collapse]
- Discussion:** [collapse]

Step 6: Save/preview your post (shortcuts bar)

The image shows the WordPress editor interface. At the top, there is a toolbar with several icons. A red arrow points to the 'Save draft' button, which is highlighted with a red box. To its right is the 'Schedule...' button, also highlighted with a red box. Below the toolbar, the main content area is dark grey and contains the text 'World of Wild Waters project' and 'Start writing or type /' to insert a block'. On the right side, there is a sidebar with a 'Post' tab selected. The sidebar contains various settings for the post, including 'Summary', 'Visibility' (Public), 'Publish' (October 27 12:15 pm), 'Template' (Single Posts), 'URL' (minibrandonshop.wordpress.com/?p=8), 'Stick to the top of the blog' (unchecked), 'Pending review' (unchecked), 'POST FORMAT' (Standard), 'AUTHOR' (Adina Moraru), 'Switch to draft' (with a 'Move to trash' button), 'Newsletter visibility', 'Excerpt', 'Categories', 'Tags', 'Featured image', and 'Discussion'.

World of Wild Waters project

Start writing or type '/' to insert a block

Save draft Schedule...

Post Block

Summary

Visibility Public

Publish October 27 12:15 pm

Template Single Posts

URL minibrandonshop.wordpress.com/?p=8

Stick to the top of the blog

Pending review

POST FORMAT Standard

AUTHOR Adina Moraru

Switch to draft Move to trash

Newsletter visibility

Excerpt

Categories

Tags

Featured image

Discussion

Step 7: Write text and change its color (all the text)

The image shows a WordPress editor interface with three sequential steps illustrating how to write and color text:

- Step 1:** A red arrow points to the text "Start writing or type '/' to insert a block" in the editor's top bar.
- Step 2:** A red arrow points to the text "The project is funded by the NTNU Digital Transformation initiative, and lasts from 2019 to 2023. It is an interdisciplinary project that involves four faculties (see team in Fig. 1)." in the editor. A context menu is open over the text, showing options like Footnote, Highlight, Inline code, etc.
- Step 3:** A red arrow points to the "Text" option in the "Color" section of the right-hand sidebar. The "Text" option is highlighted with a red box. Below this, a color picker is shown with "Pale cyan blue #BED1FC" selected. Another "Color" panel is also visible, showing "Text" selected in the "Color" section.

Step 7: Write text and change its color (some text)

The image shows a two-step process in a WordPress editor. On the left, a red box highlights the 'Highlight' option in the block's menu, with a red arrow pointing to it from a blue circle containing the number '1'. The text 'The project is funded by the NTNU Digital Transformation initiative, and lasts from 2019 to 2023. It is an interdisciplinary project that involves four faculties (see team in Fig.1).' is partially visible. On the right, a red box highlights the 'Background' color picker, with a red arrow pointing to it from a blue circle containing the number '2'. The color picker shows a gradient and a hex code of '#A7D8D6'. On the far right, the 'Color' settings panel is visible, showing 'Text' selected. At the bottom, a blue circle with the number '3' has a red arrow pointing to the text 'faculties (see team in Fig.1)', where 'Fig.1' is enclosed in a red box.

World of Wild Waters project
(2019-2023)

The project is funded by the NTNU Digital Transformation initiative, and lasts from 2019 to 2023. It is an interdisciplinary project that involves four faculties (see team in Fig.1).

World of Wild Waters project
(2019-2023)

The project is funded by the NTNU Digital Transformation initiative, and lasts from 2019 to 2023. It is an interdisciplinary project that involves four faculties (see team in Fig.1).

1

2

3

faculties (see team in Fig.1).

Step 8: Insert an image + caption

The image shows a step-by-step guide for inserting an image and adding a caption in the WordPress editor. The interface is divided into three main areas: the left sidebar, the main content area, and the right sidebar.

Step 1: A red arrow points to the "+" icon in the top-left corner of the editor, which opens the block inserter.

Step 2: A red arrow points to the "Image" block in the "MEDIA" section of the inserter sidebar.

Step 3: A red arrow points to the "Image" icon in the block toolbar above the main content area.

The main content area displays the following text:






World of Wild Waters project (2019-2023)

The project is funded by the NTNU Digital Transformation initiative, and lasts from 2019 to 2023. It is an interdisciplinary project that involves four faculties (see team in Fig.1).

The project is funded by the NTNU Digital Transformation initiative, and lasts from 2019 to 2023. It is an interdisciplinary project that involves four

The right sidebar shows the "Post" settings, including "Block", "Color", "Typography", "Dimensions", and "Advanced".

The "TEAM" section below the text shows a grid of team members with their names and roles:

Hydrology Dpt. Civil Engineering	Electronic Systems, IES	Mathematical Sciences, IES	Civil and Environ. Engineering	Department of Psychology
Oddbjørn Bruland	Andrew Perkis	Sara Martino	Vikas Thakur	Christian A. Klöckner
				
Nitesh	Adina	Shafaq	Gebray	Amanda
WP2	WP4	WP3	WP5	

The caption below the team grid reads: "Team members of World of Wild Waters project. Four faculties from NTNU are represented!"

Step 9: Insert a paragraph + a list

The image shows the WordPress editor interface with four numbered steps:

- 1**: A red arrow points to the plus sign icon in the top toolbar.
- 2**: A red arrow points to the Paragraph block option in the left sidebar.
- 3**: A red arrow points to the plus sign icon in the main content area, which has the text "Start writing or type '/' to insert a block." below it.
- 4**: A red arrow points to the plus sign icon in a dropdown menu, which has the List block option highlighted in red.

The main content area displays the following text and image:

World of Wild Waters project (2019-2023)

The project is funded by the NTNU Digital Transformation initiative, and lasts from 2019 to 2023. It is an interdisciplinary project that involves four faculties (see team in Fig.1).

Hydrology Dept. Civil Engineering	Electronic Systems, IES	Mathematical Sciences, IES	Civil and Environ. Engineering	Department of Psychology
Oddbjørn Bruland	Andrew Perkins	Sara Marino	Vikas Thakur	Christian A. Eklöckner
1971	1976	1977	1971	1977

Figure 1. Team members of World of Wild Waters project. Four faculties from NTNU are represented.

Start writing or type '/' to insert a block.

There are five work packages in WoWW:

Start writing or type '/' to insert a block.

The right sidebar shows the block settings for the Paragraph block, including options for Color, Typography, and Dimensions.

Step 10: Insert an audio track (podcast/interview)

Figure 1. Team members of World of WoWW Waters project. Four departments from ISTTU are represented.

There are five work packages in WoWW (see their aims in Fig. 2):

- WP1: Statistics of Extremes (Department of Mathematical Sciences)
- WP2: Hydrology and Hydraulics of Flash Floods (Department of Civil and Environmental Engineering)
- WP3: Rheology and Modelling of Quick Clay Landslides (Department of Civil and Environmental Engineering)
- WP4: Digital Twins of Natural Hazards and User Experience (Department of Electronic Systems)
- WP5: Risk Perception and Environmental Behavior (Department of Psychology)

Figure 2. Aims of the work packages forming WoWW

01 WP1: Creating realistic data

02 WP2: Creating realistic flood simulations

03 WP3: Creating realistic landslide simulations

04 WP4: Creating VR user experience

05 WP5: Creating realistic human behaviour

Audio

Upload Media Library **Insert from URL**

Replace

0:00 / 0:00 B / I ↻

Interview of WoWW's project leader, with WoWW's aims and challenges discussed

Step 11: Insert a video

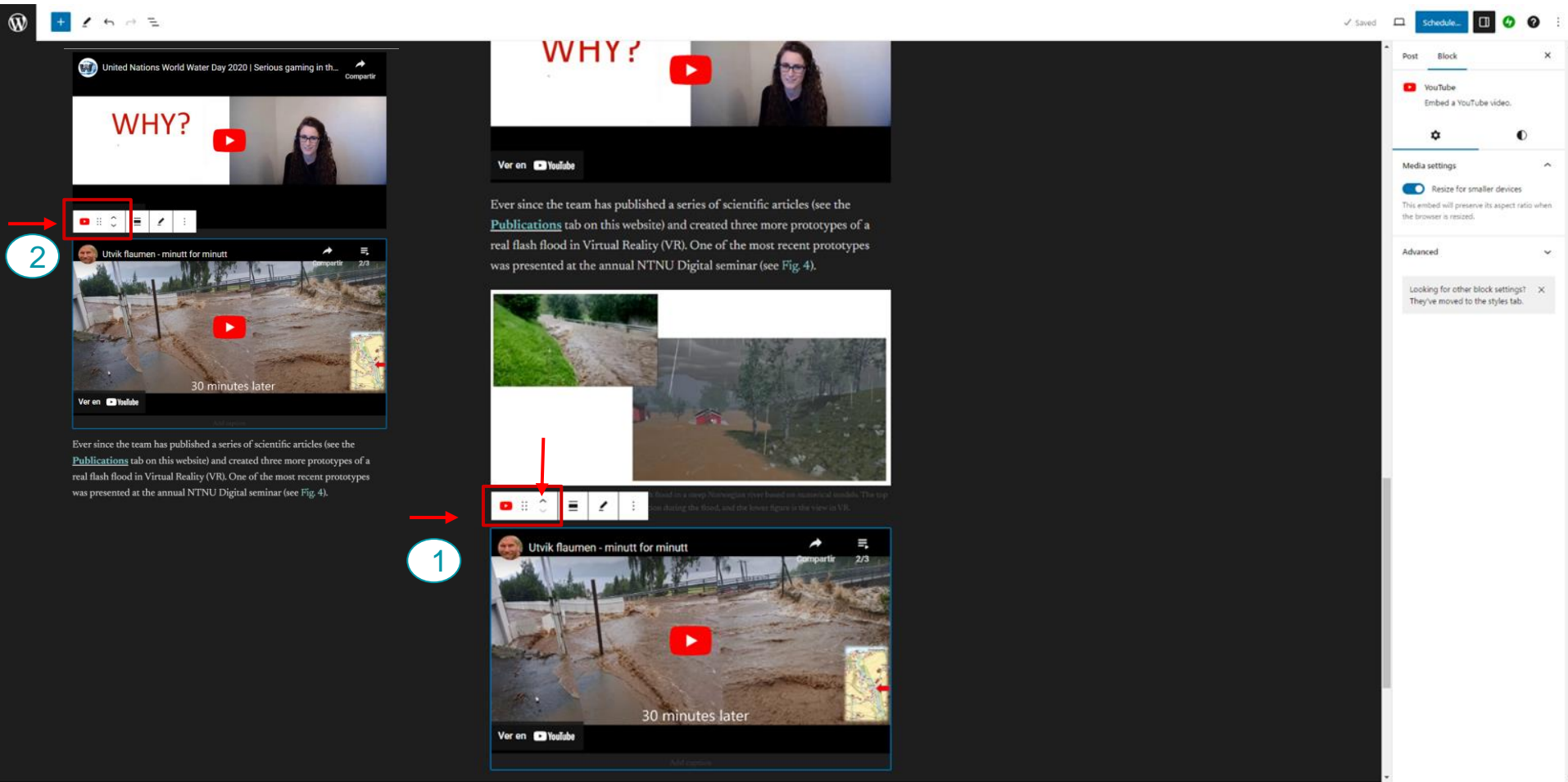
The sidebar shows the 'Blocks' section with 'Patterns' and 'Media' sub-sections. The 'Video' block is highlighted with a red box. A red arrow points from the top-left corner of the sidebar to the 'Video' block. A blue circle with the number '1' is positioned near the top of the sidebar.

The video player shows a presentation slide titled 'WP2: Creating realistic flood simulations'. The slide features a 3D geometric model and a list of 'PHD Candidates: Adina Moraru'. A red arrow labeled '2' points to the video player's controls at the bottom. The video title is '20 (see playback of the presentation below)'.

The video player shows a video player interface with a red play button and a video thumbnail. A blue circle with the number '3' is positioned above the play button, with a red arrow pointing down to it. The video title is 'United Nations World Water Day 2020 | Serious gaming in th...'. The video player is set to 'Ver en YouTube'.

The sidebar shows the 'Post' and 'Block' settings. The 'Post' settings include: Visibility: Public, Publish: October 27 12:15 pm, Template: Single Posts, URL: minibrandshop.wordpress.com/2023/10/27/world-of-wild-waters-project-2019-2023/. The 'Block' settings include: Stick to the top of the blog, Pending review, POST FORMAT: Standard, AUTHOR: Adina Moraru, Switch to draft: Move to trash, Newsletter visibility, Excerpt, 7 Revisions, Categories, Tags, Featured image, Discussion.

Step 12: Move an element (sort post)



United Nations World Water Day 2020 | Serious gaming in th... Comparit

WHY?

Ver en YouTube

Utvik flaumen - minutt for minutt Comparit 2/3

30 minutes later

Ver en YouTube

Ever since the team has published a series of scientific articles (see the [Publications](#) tab on this website) and created three more prototypes of a real flash flood in Virtual Reality (VR). One of the most recent prototypes was presented at the annual NTNU Digital seminar (see Fig 4).

WHY?

Ver en YouTube

Ever since the team has published a series of scientific articles (see the [Publications](#) tab on this website) and created three more prototypes of a real flash flood in Virtual Reality (VR). One of the most recent prototypes was presented at the annual NTNU Digital seminar (see Fig 4).

Utvik flaumen - minutt for minutt Comparit 2/3

30 minutes later

Ver en YouTube

Looking for other block settings? They've moved to the styles lab.

Post Block X

YouTube Embed a YouTube video.

Media settings

Resize for smaller devices This embed will preserve its aspect ratio when the browser is resized.

Advanced

Step 13: Add new elements between existing elements



World of Wild Waters project (2019-2023)



1

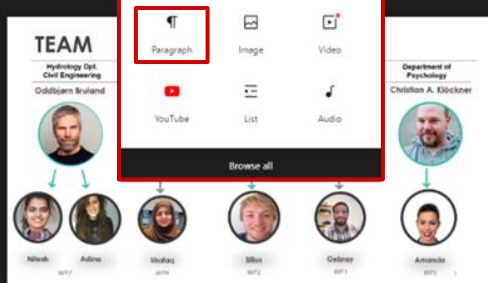
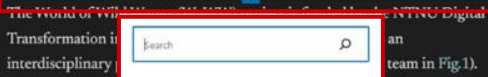


Figure 2. Team members of World of Wild Waters project. Photo departments from NTNU are represented.

There are five work packages in WoWW (see their aims in Fig. 2):

- WP1: Statistics of Extremes (Department of Mathematical Sciences)
- WP2: Hydrological Modelling (Department of Civil Engineering)
- WP3: Hydrological Modelling (Department of Civil Engineering)
- WP4: Hydrological Modelling (Department of Civil Engineering)
- WP5: Hydrological Modelling (Department of Civil Engineering)

2



In 2017, the home of my project leader, a hydrologist, flooded. He tried to alert his neighbors, but no one listened. Not even the media. He documented the event and wrote a grant proposal. And that's how my PhD started!

3



In 2017, the home of my project leader, a hydrologist, flooded. He tried to alert his neighbors, but no one listened. Not even the media. He documented the event and wrote a grant proposal. And that's how my PhD started!



Save draft Schedule...

Post Block

Summary

Visibility Public

Publish October 27 12:15 pm

Template Single Posts

URL ninabrandonshop.wordpress.com/2023/10/27/world-of-wild-waters-project-2019-2023/

Stick to the top of the blog

Pending review

POST FORMAT Standard

AUTHOR Adina Moraru

Switch to draft Move to trash

Newsletter visibility

Excerpt

13 Revisions

Categories

Tags

Featured image

Discussion

The World of Wild Waters (WoWW) project is funded by the NTNU Digital Transformation initiative, and lasts from 2019 to 2023. It is an interdisciplinary project that involves four departments (see team in Fig. 1).

Step 14: Ready to publish? Hide your post while editing

World of Wild Waters project (2019-2023)

In 2017, the home of my project leader, a hydrologist, flooded. He tried to alert his neighbors, but no one listened. Not even the media. He documented the event and wrote a grant proposal. And that's how my PhD started!

Utvik flaumen - minutt for minutt

30 minutes later

The World of Wild Waters (WoWW) project is funded by the NTNU Digital Transformation initiative, and lasts from 2019 to 2023. It is an interdisciplinary project that involves four departments (see team in Fig.1).

TEAM

Hydrology Dept. Civil Engineering	Electronic Systems, IES	Mathematical Sciences, IES	Civil and Environ. Engineering	Department of Psychology
Oddbjørn Bruland	Andrew Fertik	Sara Marino	Vikas Thakur	Christian A. Klöckner
 Håvard	 Adina	 Shafiq	 Silja	 Galenay
 Adina	 Shafiq	 Silja	 Galenay	 Amcanda

Figure 1. Team members of World of Wild Waters project. Four departments from NTNU are represented.

Step 15: Preview your post during polish + iterations

The image shows a WordPress post editor interface. The main content area displays a video titled "Utvik flaumen - minutt for minutt" with a "30 minutes later" caption. Below the video is a "TEAM" section with a grid of 14 team members, each with a name and a small profile picture. The interface includes a top navigation bar with a "Schedule..." button, a "Preview in new tab" button (highlighted with a red box and a circled "2"), and a settings sidebar on the right. The sidebar shows various post settings such as "Visibility: Public", "Publish: October 27 12:15 pm", and "Post Format: Standard". A red arrow points to a "Preview" icon in the top right corner, which is also circled with a "1".

World of Wild Waters project (2019-2023)

In 2017, the home of my project leader, a hydrologist, flooded. He tried to alert his neighbors, but no one listened. Not even the media. He documented the event and wrote a grant proposal. And that's how my PhD started!

Utvik flaumen - minutt for minutt

30 minutes later

The World of Wild Waters (WoWW) project is funded by the NTNU Digital Transformation initiative, and lasts from 2019 to 2023. It is an interdisciplinary project that involves four departments (see team in Fig.1).

TEAM

Hydrology Dept. Civil Engineering	Electronic Systems, IES	Mathematical Sciences, IES	Civil and Environ. Engineering	Department of Psychology
Oddbjørn Bruland	Andrew Fertik	Sara Marino	Vikas Thakur	Christian A. Klöckner
Håvard	Adina	Shafiq	Silja	Galeney

Title
Date

World of Wild Waters
project (2019-2023)



Banner

Video element



List



Audio element



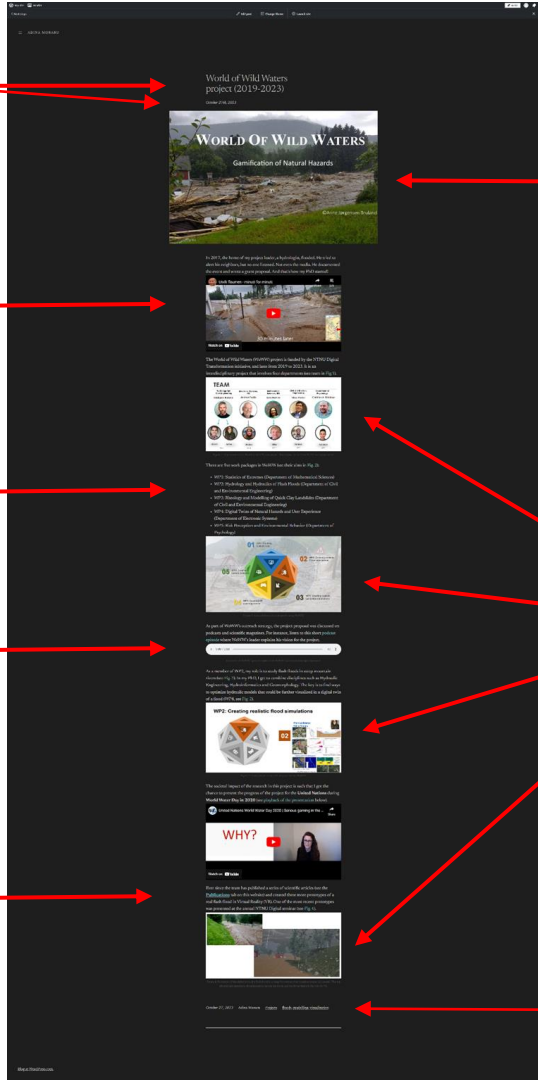
Text with
highlights



Images



Date, author, Category, Tags



Step 16: Where to find your posts

The image shows the WordPress dashboard interface. On the left is a dark sidebar with navigation options. The 'Posts' menu item is highlighted in blue, and a red box around the 'All Posts' link has a red arrow pointing to it from a circled '1'. The main content area is titled 'Posts' and includes a sub-header 'Create, edit, and manage the posts on your site. Learn more.' Below this is a filter bar with 'Published (2)', 'Drafts (1)', 'Scheduled (0)', and 'Trashed (0)'. A red box around the 'Published (2)' filter has a red arrow pointing to it from a circled '2'. The main content area displays a list of posts, including 'The Art of Connection' and 'Beyond the Obstacle', each with a '3 hours ago' timestamp and a three-dot menu icon. A pink 'Add new post' button is visible in the top right of the post list area.

Now it's your turn to create
a post in WordPress

Find some inspiration

<https://research.reading.ac.uk/silchester/>

<https://designingai.stanford.edu/>

<https://blog.ted.com/>

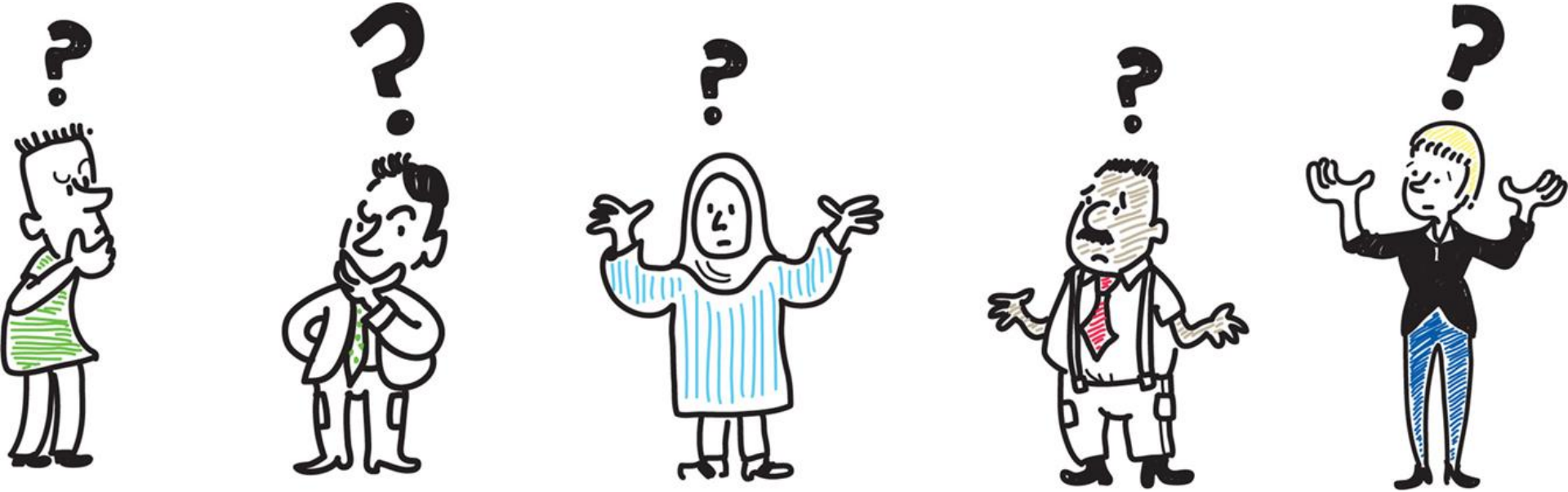
<https://blogs.windows.com/>

<https://blog.linkedin.com/>

<https://catherinecronin.net/>

<https://patthomson.net/>

Do you have questions? iag.geonorth@gmail.com





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Now, time for Part 4!

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